



The Greyhound

College Council Accepts 5/5 Curriculum

by Ellen Talley

The College Council met and voted to accept the 5/5 academic curriculum on December 12, 1985. The decision marks the culmination of months of evaluation and deliberation of the proposed curriculum change. The proposal was introduced by Dr. Thomas Scheye, Academic Vice-President, last spring and was informally accepted by the faculty this past summer. Last semester student feedback on the proposal was encouraged and several open forums on the 5/5 were held to generate input. The Curriculum Revision Committee was established as an ad hoc committee of the College Council, and given the task of designing an academic curriculum in accordance with the new 5/5 model.

Lynn Robbins, President of the ASLC and member of the College Council related that the

Council's vote on the proposal was two-part: the first vote was for the acceptance of the 5/5 curriculum in general; there was one abstention and ten members who voted in favor of the proposed change. Secondly the Council was to vote on what exactly the curriculum would be, based upon the recommendation of the Curriculum Revision Committee.

Members of this committee included Harold Fletcher, Finance; James Buckley, Theology; Michael Burton, Sociology; Paul Coyne, Engineering Sciences; Helene Perry, Physics; Edward Ross, English/Fine Arts; Timothy Stapleton, Philosophy; Stephen Walters, Economics; Danielle Coney, Student Representative; and Lynn Robbins, Student Representative. The four areas of Humanities, Math/Sciences, Business, and

Social Sciences were represented on the committee. The recommendation of the Revision Committee as presented by the chairman, Harold Fletcher, was to distribute the additional eight courses provided by the 5/5 curriculum in a 2:3:3 format. Two courses would be for the major, three courses would be unrestricted, chosen by the student from any discipline, and three courses would be restricted to courses outside the student's area.

Dean Roswell added a "friendly amendment", (so-called because the Curriculum Committee is an ad hoc committee of the College Council) to the Revision Committee's recommendation. This amendment proposed a 2:2:4 course distribution: two courses would be taken from the major field, two would be

unrestricted, the student's choice, and four courses would be restricted to outside the student's area. The 2:2:4 format passed 6 to 5 in College Council.

Dr. Thomas Scheye, Academic Vice-President, believes the 5/5 Curriculum is "a terrific addition for students." The change was proposed based on "our (Loyola's) conviction that the 4/1/4 program did not permit enough electives," according to Scheye. With acceptance of the new curriculum, each department will restructure its major in compliance with the 5/5 standard. Regarding the relative difficulty of courses (4/1/4 versus 5/5) with the curriculum change, Scheye stated that the 5/5 would be less demanding in general. The change to five three credit courses means each course will meet seven and a half hours less each

semester; former one hour courses will meet for fifty minutes, hour and a half courses for seventy-five minutes. Previously a major could offer up to 15 courses; under the 5/5 system it can offer up to 17.

For the academic calendar classes will resume earlier in January, and end earlier in May, said Scheye. Robbins explained that the "early semester" calendar: Fall, Sept. 5 - Dec 21; Spring, Jan 12 - May 7, has been adopted. Scheye asserted that internships and travel programs could be conducted during the semester as the January Term is eliminated.

Dr. Carol Abromaitus, Pre-Law Advisor and Chairman of the English/Fine Arts, cited "greater flexibility for the student" as the most important asset of the 5/5 program. The four

restricted courses will force humanities students (for instance) to consider taking a business or science course they may not have thought of before because of misconceptions, she said. In allowing more electives the 5/5 provides more possibilities for minors and double majors and enables "the student to be more enriched," said Abromaitus. As Chairman of the Fine Arts Department she expects "Fine Arts courses to become more visible and populated." Students in highly structured majors as accounting and medical technology will have greater opportunity to take courses in music, art, and drama. Abromaitus said that the 5/5 would present a challenge to teachers because typically, it is more difficult to contract than to expand.



Academic Vice President, Thomas E. Scheye is Loyola's first provost.

The Greyhound/Philip L. Rink, Jr.

Scheye Appointed Provost

by Patti Murphy
Greyhound Staff Writer

Father Sellinger recently announced that as of January 1, 1986, Tom Scheye's title had been expanded to Provost and Academic Vice-President.

As Provost, Scheye will serve as the senior vice-president and the person to whom authority is delegated in the absence of the

president. He will also serve as chief academic and student development officer, chair the meetings of the vice-presidents, and coordinate and monitor Loyola's Five Year Strategic Plan.

Scheye reports that he is very much enjoying his new title and splitting his time between academic and student affairs. A former full-time faculty member, Scheye much regretted his loss of

contact with the student body caused by his move to administration.

In Scheye's newly appointed position he will be directly interacting with such areas as athletics and student activities, thereby increasing his interaction with the students. Scheye finds this important and wishes to make clear "that academic and student affairs are the main reason that Loyola exists."

ASLC President Proposes Constitutional Amendments

President of the Associated Students of Loyola College, Lynn Robbins, has made the following proposal to amend the constitution of the ASLC.

Proposal:

That the positions of *Vice President for Academic Affairs* and *Vice President for Student Affairs* of the ASLC be removed, and replaced by the position of *Vice President for Academic and Student Affairs*.

All other sections of the constitution and by-laws which conflict with the proposed change will also be changed to reflect this amendment. This proposal will be presented to the Administrative Council of the ASLC on Tuesday, February 18. If the proposal is accepted, then it will be voted on by the student body during the general elections for the ASLC officers on March 5.

Rationale:

Recent changes in the policies and responsibilities of the ASLC have also brought about changes in the duties of the Vice-presidents for Student and Academic Affairs. These changes include the following:

- The distribution, collection, and tabulation of faculty evaluations, previously one of the biggest jobs of the Academic Affairs office, is now being handled by the Assistant Academic Dean.
- The ASLC has begun limited funding of honor societies, resulting in an overlap in the duties of the Student Affairs and Academic VP's.
- Club consultations with the ASLC largely concern the sponsoring social events, which can best be handled by the Social Affairs VP.

d) Publications (student directory, registration guide, evaluation results) have become a major responsibility for the ASLC. They could best be organized by one individual who would be familiar with the publication process and would work closely with central duplicating and outside agencies--an appointed Director of Publications (not part of the proposed amendment, but would come as a change in the by-laws).

In addition, the Loyola administration has recently combined their Office of Student Affairs and the Office of the Academic Dean.

Foreign Language Proposal Splits Faculty

by Shawn M. Bates
Senior Staff Writer

There is currently a proposal before the College Council to change the foreign language requirement for graduation at Loyola College. The proposal, slightly modified from the draft that was originally proposed to the Curriculum Committee last October, would require that all students take two semesters of a foreign language at the intermediate level, in order to satisfy the core and graduate.

As the language requirement currently stands, all students must complete either two semesters of introductory language, or, if they decide to continue study of a language they had in high school, two semesters of intermediate.

The new proposal would have all students wishing to continue study of a previously studied language take a placement test. This test, however, would be scaled. Students could theoretically score well enough to satisfy all language requirements. Students could also score at such a level as to require their taking one or two semesters of intermediate language, in order to satisfy the core.

A small percentage of students might score low enough that they would be required to take a semester of introductory language, before they move on to intermediate.

Finally, those students not passing the placement test at all, as well as those wishing to study a new language, would be required to complete two full years of study. Any student whose place-

ment indicates the need for two semesters of introductory language, in a language previously studied, would be forced to take the first introductory semester for credit only, as an elective; it would not apply to the foreign language requirement.

The proposal, in its present form, passed the Curriculum Committee last semester by a unanimous vote. Debate before the College Council, however, is expected to be much more divided. The proposal's sponsor, Dr. Hanna Geldrich-Leffman, the Chairman of the Foreign Languages and Literatures Department, has supported her proposal on several grounds. Notes Leffman, the current language requirement "... simply does not give the student a meaningful or useful grasp of the language."

Leffman also noted that increased language skills are becoming necessary in all phases of the business and governmental establishments. Academically, Leffman notes that an increased language requirement would be in keeping with the academic reputation that Loyola is striving to establish.

In a letter to department chairmen and College Council members, Leffman said that "... as a quality regional institution Loyola set itself standards to compete with some specific Jesuit and 'Homestead' schools. Most of these schools have an intermediate language requirement ... Specifically these institutions are St. Joseph's U., Wheeling College, Xavier U., Georgetown U., Gettysburg College, the U. of Pennsylvania, the U. of

Delaware, and Dickinson College."

Among those supporting the proposal is the Dean of the College of Arts and Sciences, Dr. Roswell. Roswell, a member of the College Council, agrees with Leffman that the proposal "brings us in line with the colleges we intend to model ourselves after." Said Roswell, "This proposal takes Loyola back to the same language requirement we had in the 1960's, before we switched to the 4-1-4. It makes sense to modify the program so that students gain some practical benefit from it."

Dr. John Breihan, History chairman, also supports the proposal. "We have had a foreign language requirement for a long time," said Breihan. "There is no move to abolish it, so it can be assumed that there is agreement on the concept of such a requirement. Well, the current program does not seem to be accomplishing a meaningful purpose. So I am in favor of changing the proposal. What's worth doing is worth doing well."

The proposal has, however, fanned the flames of opposition among the Loyola faculty. Among those opposed to the proposal are Dr. Paul Coynew, Engineering chairman; Dr. John Hennessey, Math/Sciences chairman; and Dr. Fred Derrick, chairman of the Economics and Decision Sciences department. Coyne, speaking for a united Engineering department, is opposed to the proposal because it would cause many of his majors to take in excess of 144 credits. "Anything that would require someone to take in more than 144

credits is unreasonable."

"We also do not think that anyone should have to go to summer school in order to increase an overly full course load," said Coyne.

Coyne also noted that exposure to two semesters of foreign language should be plenty, and that other subjects in the core receive a similar amount of attention.

"Our liberal arts core is one of the largest in the country, and it is sufficient to make a well-rounded individual," noted Coyne, "and we just barely have enough room to put a functional engineer on the street as it is."

Coyne added that although other departments in the humanities may have room for the students to take more electives, the sciences are less able to absorb more requirements.

"There is a real difference in my perceptions of humanities and science majors. Science majors have introductory, intermediate, and upper-level courses that build on each other, and our majors must have this knowledge at their fingertips on a day to day basis. That is not true of a lot of humanities majors," said Coyne.

Dr. Derrick expressed opposition on two different avenues. First, Derrick noted that the proposal would interfere with the Jesuit Tradition at Loyola, because it would limit students' potential inquiry into another language.

Said Derrick, "The student will choose to take the same language as in high school, even if he must take one semester of introductory, simply to avoid

starting a new language and taking two semesters of introductory language."

Derrick also questioned the advisability of expanding the language core. "Loyola, I believe, should be exposing students to a broad breadth of discipline. However," he continued, "I think it unreasonable to expect that a student will be fluent at all. Would it be reasonable to impose an intermediate level of fluency in all areas of the core?"

Hennessey generally argued along the same lines, noting that the proposal would cause some students to take courses during the summer. He added that with Loyola's new policy of requiring that all core courses be taken here, this would cause hardship for some residents, who would either have to juggle their schedules during the year, or forsake summer jobs to live here during the summer, in order to take the necessary courses. Hennessey sees this loophole as possibly causing potential students not to choose Loyola as their place of study.

Responding to these arguments, Leffman noted that only 20 per cent of incoming students are projected to be required to take any introductory courses in language, and that the benefits far outweigh the adversities. Said Leffman, "There is no more humanistic gain than an added 'linguistic window' to the world."

A number of faculty members, while agreeing to the need for the proposal, also note that its implementation will be a difficult process, causing problems no

matter how it is accomplished. Among these are Dr. Abromaitus, English Chairman, Fr. Proterra, chairman of Theology, and Dr. McGuire, Dean of Enrollment Management.



The Greyhound/File

Hanna Geldrich-Leffman, chairman of the Foreign Language department, proposes additional language requirements to keep up with Loyola's "Drive for Excellence."

Scholarships Keep Students in College

Scholarships vary in eligibility and amount awarded as well as their source. Scholarships are given out from the State and Federal level. They may also be received from colleges and business organizations.

The Presidential Scholarships are valued at full tuition, \$3200 and \$2000 per year for four years. To be eligible, a high school senior must have a minimum 3.5 average, minimum SAT's of 1100, and a rank in class in the upper one-fifth. Applicants are considered on a competitive basis and not on need. There are only a handful of full-tuition scholarships awarded each year.

While the Presidential scholarship program is for any student living in the U.S. and meeting those requirements, there are also other programs that are aimed for a specific group of students. The Marion Burk Knott scholarships are awarded only to Catholic students residing in the Archdiocese of Baltimore. To be eligible, a freshman applicant must have a minimum 3.75 average and a minimum SAT score of 1250. The award is full tuition for four years. These particular scholarships are made possible by a gift to the Archdiocese of Baltimore from Henry J. Knott, a Baltimore businessman and philanthropist.

Loyola College also has its own scholarship as well as grant program. There are no specifically outlined requirements and awards vary from \$500 to \$1000. Applicants are considered on a competitive basis for scholarships while the grants are based on financial need.

Some scholarships are given strictly for the good of the student, others are given to benefit both the student as well as the party issuing the scholarship. The Army ROTC program is an example. In exchange for military training and duty, the army will pay for part or all of a student's tuition, depending upon the amount of time the student is on duty with the army.

Maryland State's Distinguished Scholar program requires that a high school junior have a minimum 3.70 average and be a Maryland resident. This award gives \$800 to the student. Loyola College, though, also awards an \$800 scholarship to recipients of the Distinguished Scholarship program which makes a \$1600 total.

English Department Undergoes Curricular Revisions

by Jill Stephenson
Greyhound Staff Writer

Based on the "recognition there are too many majors that because of accrediting requirements are unable to give their students a broader perspective..." the English/Fine Arts department is comfortable with the move to 5-5 curriculum. But, "...if there is the reservation of four electives out of the field. The 4-1-4 is not a bad system," said Dr. Carol Abramaitis, chairman of the English/Fine Arts department.

Assuming the 5-5 structure allows electives outside the major, the department plans to offer courses for non-English majors that will allow a large enrollment of approximately 50-75 students and not require a paper."

Other revisions that will affect those not majoring in English as well as those who are include the integration of fiction into the core course EN 133 which is at present a Poetry course. The number of 200 Level core electives will be reduced from 16 to 17. Students will have the choice of:

- Great Texts: English Literature I
- Great Texts: English Literature II
- Great Texts: American Literature
- Great Texts: World Literature
- Great Texts: Classical Literature in Translation I
- Great Texts: Classical Literature in Translation II
- Great Texts: Shakespeare

A new major has been created in the English/Fine Arts department. This major termed "Visual Arts" is a combination of photography and fine arts and requires no upper level English courses.

Ashby Shooting Is Still Unresolved



Douglas J. Ashby The Greyhound/File

by Lorena Blas
Greyhound Staff Writer

Loyola College students mourned the death of their classmate and friend, Douglas J. Ashby, at a memorial service held in the school's main chapel last December.

Ashby, '89, was shot in his Severna Park, Md. home by an Anne Arundel County police officer on the morning of Dec. 8, 1985.

The police officer went to the Ashby home to check on a reported burglary when Ashby attacked him with a knife. The officer then fatally shot the student.

"We still have no idea why he [Ashby] did what he did," said Officer V. Richard Molloy of the Anne Arundel County Police.

Molloy said a party at the Ashby home earlier ended with a lot of noise and shouting, according to neighbors.

Alcohol was present at the party, Molloy said. However, "there's only speculation" as to what caused the chain of events on that early December morning, he said.

At 12:50 that morning, Officer Charles S. Brown was dispatched to the Ashby home "in reference to a breaking and entering," said Molloy.

Molloy said police had received a call about a burglary that had taken place at the Ashby house earlier. The caller was identified later as Douglas Ashby, Molloy said.

Brown arrived at the Ashby house at 12:58 a.m., and as he knocked on the door, "it was opened immediately" by Ashby, said Molloy. Brown stepped into the house, and "the subject closed the door, grabbed Officer Brown with one hand and swung a large butcher knife at his throat with another." The knife struck Brown's chin. Brown then "shoved the subject back."

Molloy said "the subject again came at him [Brown] with the butcher knife" while making threats. Brown then "fired his service revolver twice, striking the subject in the throat and right chest."

Molloy said less than two minutes passed between the time Officer Brown called in his location from his car radio before entering the house and the time he called again after the shooting.

Brown returned to the house after calling for help and proceeded to give cardiopulmonary resuscitation to Ashby, said Molloy.

Ashby was pronounced dead at 2:58 that morning at Anne Arundel General Hospital.

Ashby was a resident student at Loyola College.

Loyola Counseling Center's director, Fr. John J. Shea, S.J., offered support and counseling services to Ashby's friends on campus.



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Father Shea offered consolation to family and friends of Doug Ashby.

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'Teacher of the Year' Balloting Begins

by Patti Murphy
Greyhound Staff Writer

The Distinguished Teacher of the Year Award was founded in 1970 to give public recognition to full time members of the faculty whose teaching activities are characterized by a high degree of professionalism and overall excellence.

This process begins each year at the start of the spring semester when nomination boxes are placed throughout campus. Any member of the college community may nominate an undergraduate faculty for the award. After all the nominations are collected, they are forwarded to a committee.

This committee is made up of twelve members: the President of Alpha Sigma Nu, The Jesuit Honor Society, the President of Student Government, two ASN members from each of the four academic areas, humanities, social science, business, and science, and also the last two Teachers of the Year, who participate strictly in an advisory capacity as non-voting members.

Presently, this committee formulates a priority list of three candidates for the award. Dean Joseph Healy, this year, will propose to the committee, to select four candidates, one from each of the four academic areas. Healy thinks this will give faculty in less concentrated majors a better opportunity to be recognized.

Following the committee's selection they forward their list and their reasons for their selections to Father Sellinger who ultimately decides the recipient of The Teacher of the Year Award. In all actuality, student's do not select the Teacher of the Year, they merely, as Dean Healy notes, "are narrowing the choice."

The award is presented each year on Maryland Day when the recipient is presented with a plaque and a check for \$1,000. The selected faculty member then has the privilege of being the Grand Marshall at the May Graduation ceremony and at the Honors Convocation in the following fall semester.

Food Service Committee Initiates Student Forum

by Gregory J. Debsky
Greyhound Staff Writer

The Loyola Food Committee and SAGA food service management held a meeting and an open forum on Tuesday, February 4, 1986 in which students were invited to express their opinions and suggestions.

The early part of the meeting was devoted to setting dates for future meetings and the special dinners held in the Multi-Purpose Room once a month.

The dates for the meetings were set for February 18, March 4 and 18, April 8 and 22, and May 6. These meetings, as were ones in the past, are open to all students on the meal plan.

The special dinners were set for February 13, March 19, April 17, and May 14.

Besides setting dates for future events, Ron Staggendorst, manager of SAGA food service for Loyola College, also explained some of the changes to take place with the food service.

Staggendorst suggested the possibility of a change in the balance system used for students. At present, students have a new balance at each meal which limits them to a certain amount of food they may eat. A "Declining Balance" system might be enacted next year which would give the student a certain balance at the beginning of the year, depending upon the amount paid for board, and each meal would be deducted from the balance. If the student did not spend his entire balance by the end of the year, the student would be credited in some manner for the remainder. Staggendorst is quick to note, though, that this is only a proposal and it depends upon the initiation and support of Dean Fitzsimmons of Resident Life and also the support of Loyola College. Fitzsimmons was not available for comment.

Other comments made were a disapproval of the chicken nuggets served at the "Fast Break" and a suggestion by Paul Cygnarowicz, a student on meal plan, for the installation of microwave ovens in the cafeteria which would enable students to warm up parts of their meals that get cold.

CLIPS

Clips Policy: As a community service, *The Greyhound* will announce events of interest to the Loyola community. All submissions should be addressed to the News Editor. Items must be typed, not written, in paragraph form and in complete sentences on the *Clips* form. Keep items as brief as possible, preferably no more than three sentences. Deadline for submission is 5 p.m., Tuesday of the week prior to printing. If more items are submitted than can be accommodated, the News Editor will select those to be used on the basis of timeliness, significance and previous running of the item. The News Editor reserves the right to edit all copy submitted. *Clips* must include time, day and meeting place of each event. Individual events, even sponsored by the same organization must be written on separate *Clips* forms. If these guidelines are not followed, the *Clip* will not be printed. The decision of the News Editor is final.

News Editor Wanted

The Greyhound is looking for a News Editor. Those qualified and interested in the position should contact *The Greyhound*.

Greyhound

There will be a *Greyhound* News Staff meeting on Tuesday February 11 in the Yearbook Office, (Rm 21) in the Student Center at 11:15. Attendance is mandatory.

Government Jobs

Applications for summer jobs with the Federal Government are available at Career Planning and Placement, BH, Suite 220.

Community Service Housing

Resident Life & Campus Ministries are planning to set aside part of one of the residence facilities for students interested in doing community service in the Baltimore area. There will be an informational meeting this Wednesday, Feb. 12 at 7:00 p.m. in the Campus Ministries Lounge (JR 101).

News Writers

Students interested in writing news for *The Greyhound* should attend News Staff meeting on Tuesday, February 11 in Rm 21 of the Andrew White Student Center (Yearbook Office).

1985 Evergreen

This is the last chance to pick up your 1985 Evergreen. All current sophomores, juniors, and seniors are eligible. You have already paid for it - why not pick one up! Date: Feb 20 all day. Yearbook Office, Student Center, Rm 21.

Student Body in Motion

"The Student Body in Motion", a January term dance course will perform a dance recital on Friday, February 14, at 8:00 p.m. in the McManus Theater. Choreography for the performance will be that of Rowena Crist, class of '82 alumna, as well as individual pieces choreographed by students in the class. Admission is free.

Earnest Auditions

The Evergreen Players will be holding auditions for the upcoming spring production of Oscar Wilde's "The Importance of Being Earnest" on Monday and Wednesday, February 17 and 19. Auditions will be held in the rehearsal room (W 214), off the side of the McManus stage from 6:30-8:30 p.m. A sign-up sheet will be posted next to the theater box office on Monday, February 11. Audition scripts are available from Michael Avia, CT W-207 or Gen Rafferty CT W-128, beginning February 11.

European Trip

There are a few places open for a trip to Amsterdam, Rome, Florence, and Paris from May 27 to June 17. If interested, contact Dr. Bernard Nachbahr (Philosophy Department, ext. 2431) - and come to a preliminary meeting on Tuesday, February 25, at 11:30 a.m. in MH 409.

Seniors!

Seniors who have not had their senior portraits taken through the school may now submit portraits for the senior section of the 1986 yearbook. Accompanying the portrait must be your full name as you wish it to appear below your picture as well as your major, your home address, and a local phone number. Deadline: March 7. Location: Yearbook Office, Student Center Room U21.

Orientation Staff Recruitment

Evergreen applications will be available beginning February 11th in the Student Development Office Beatty Hall, Room 217. If you would like more information about application procedures and the job description, please attend one of the information sessions scheduled for 11:30 a.m. February 11th or February 13th in Donnelly Science, Room 204. Renewal Evergreen applications are due by Friday, February 14th in the Student Development Office.

Pre-law Lecture

Mr. Frank Wright, representing the University of Notre Dame, School of Law, will be on Loyola's campus Thursday, February 13, 1986 at 11:40 a.m. to 12:30 p.m. (activity period) in BH, Rm 116. All students interested in law school are encouraged to stop by Career Planning and Placement, BH, Suite 220 to sign up for this presentation.

Review Courses

Review courses for the GRE, GMAT and LSAT exams are available this spring through the Division of Continuing Education. Courses for the February 15 LSAT exam begin on February 3 and February 8; intensive review courses for the March 15 GMAT exam begin February 26 and March 1; Mini-review for the April 12 GRE exam is April 5. For more information or registration, contact the Continuing Education Office at (301) 323-1010, ext. 2695.

Update

Monday 10	Tuesday 11	Wednesday 12	Thursday 13	Friday 14	Saturday 15	Sunday 16
Men's Basketball vs. Robert Morris College, 7:30 p.m.	<i>Greyhound</i> News Staff meeting at 11:15 a.m. in Rm 21, Yearbook Office.	Community Service Housing Informational Meeting, 7:00 p.m., Campus Ministries Lounge.	Josten's Ring Co. (same as Tuesday 12)	Josten's Ring Co. (same as Tuesday 12)	Men's Wrestling vs. Fairleigh Dickinson/George Washington, 12:00 p.m., home.	Lecture: "Crosses and Culture in Ireland," Dr. Lawrence Nees, 4:00 p.m. in MH 200. Reception for artist in the art gallery following lecture.
	National Fellowships Committee Informational Session, MH 200, 11:20 a.m.	Josten's Ring Company, 10:00 a.m.-6:00 p.m., Fast Break area.	Panel discussion featuring professors Jim Buckley and John Jordan, on the second draft of the Bishop's Letter on the U.S. Economy, 11:30 a.m., JF	"The Student Body in Motion" dance recital, 8:00 p.m., McManus Theater, free admission.	Fairfield U. Chamber Singers, 3:00 p.m., Memorial Chapel.	ASLC film series: "Rambo," 7:00 p.m. and 9:00 p.m., Multi-Purpose Room.
	Leadership Workshop, 11:15 a.m., Multi-Purpose Room	Ash Wednesday Mass, 10:55 a.m. in Chapel. Ashes also distributed during 5:00 p.m. and 7:00 p.m. masses in the Chapel.	Frank Wright, University of Notre Dame Law School will speak at 11:20 a.m. to 12:30 p.m. in BH, Rm 116.			
	Guest Philosophy Lecture: J. Schneewind, 11:20 a.m., location TBA	Volleyball game: Faculty vs. Baltimore Blast, 7:00 p.m., Reitz Arena.	Special Dinner			

ASLC General Elections Are On the Horizon

by Chuck Acquisto
Greyhound Staff Writer

General elections for the offices of the Associated Students of Loyola College are planned for March 5. Beginning the week of February 16th, two weeks before the elections, the ASLC will hold an information session for any students who are interested in running for an office. The offices of president, the three vice-presidents (Academic, Social, and Student), two representatives from each class, class presidents, as well as six delegates at large will be available.

The information meeting will provide all prospective candidates with a petition sheet. Petitioning will begin on Wednesday, February 16th and prospective candidates will be given a week to meet the required number of signatures.

Kick-off for campaigning begins on Wednesday, February 26th and will last right up to election day. Polls will be located in Maryland Hall outside of Room 200 and the Student Center. Polls will be open at 9:00 and will close at 5:00. The votes will be tabulated and the results will be announced at approximately 10:00 that evening.

"All candidates should make certain that they meet the qualifications for the ASLC office they are seeking and make sure they are eligible for election. As for the students, it is important for them to go out and vote," stressed current ASLC Elections Commissioner Mike Busacca.

SPECIAL NOTICE

Students who were in Dr. David Crough's 1985 Jan-Term class for photography should see Dr. Crough to pick up their extra film and their developed negatives.



Cynthia Greco is the dean of Student Development The Greyhound/File

Committee On Sexual Harrassment Convenes

by Mark Gloth
Greyhound Staff Writer

A committee on sexual harassment has been convened to help make the college community more aware of the very real situation presented by criminal and acquaintance rape and what the college community can do about it. The committee is composed of Cynthia Greco, Antonia Keane, Susan Hickey, Donna Swarthout, Heidi Tennyson, Steve Tabling, and James Dittillo, S.J.

Rape is a forced intimacy that one person involved does not want. When the rapist is known to the victim it is called acquaintance rape. Acquaintance rape can range from a boyfriend who forces sex on his girlfriend to an employer seducing an unwilling employee. Criminal rape is a sexual assault by a stranger.

Dean Greco feels that even though we are a small Catholic college, we are still not immune to the consequences these situations can bring about. Before they can become a reality she and the committee on sexual harass-

ment want to prevent them.

The committee will present information on matters such as avoiding a confrontation, protecting oneself if a confrontation is unavoidable, and what to do if an assault should occur. Plans for the distribution of literature have been approved by Thomas Scheye, Academic Vice-President. On February 25 and 26, Steve Tabling will be holding a one hour session for college and student staff concerning precautionary and preventive measures to be taken in case of an assault.

Tabling holds a degree in criminology from Hopkins and is an ex-police officer in addition to being the head of protective services on campus. The committee is also planning group sessions to be in the works for early March. These sessions would probably consist of 20 to 25 students at a time and would discuss precautionary and preventive measures in the case of an assault, said Greco. Some other considerations include films, speakers, and a sexual harassment policy for the campus.

Wave of Student Gov't. Reform Washes across Campuses

AUSTIN, TX [CPS] — University of Texas students hope to abolish their student government for the second time in five years, and there are signs that, in the process, they may help feed a reform wave now washing over student governments nationwide.

Schools as diverse as Notre Dame, Washington, Swarthmore and Minnesota — among dozens of others — have been grappling recently with measures to restructure, weaken, and, in some cases, get rid of their student governments altogether.

Five years ago, reformers at Texas, Georgia, Virginia, Clinch Valley College, Oklahoma, Arizona, Arkansas and Maryland, among other campuses, moved to dissolve all or parts of their campus governments.

In most cases, reformers argued the governments were ineffective or meaningless. They actually succeeded in abolishing governments at Texas and Georgia.

At both those campuses, administrators eventually helped rebuild student governments.

But now at Texas and some other campuses, reformers are at it again.

In October UT sophomore Richard Munisteri, along with a handful of fellow members of Young Conservatives of Texas, sued UT President William Cunningham and Student Association President Scott Scarborough for using SA's mandatory student service fees to endorse certain Democratic candidates for state office.

Before long, the controversy grew into an abolition movement that collected some 700 signatures to get a dissolution measure on the next campus ballot.

Munisteri now says his groups — CRAP [Committee to Retire Aspiring Politicians] and STOMP [Students Tired of Manipulative Politics] — will "just sit on the issue" until spring.

"It took four years to get the issue of reinstating the SA on the ballot. It took two weeks to get the issue of dissolving it on the ballot," Munisteri says.

Students for a Better and Balanced Education [SBBE], composed primarily of College Republicans members, tried to weaken New Mexico's student government by drastically reducing its budget last fall, hoping to deny school funding to gay and ethnic groups.

While the Republican effort lost by a 10-1 margin, it did increase voter turnout in the subsequent campus-wide election.

And though New Mexico's student government's vote of confidence was strong, it was singular. At many schools, talk of reform and reorganization usually reflects a serious lack of confidence.

At Notre Dame, members of the Hall Presidents' Council tried dissolving the Student Senate because "it doesn't get anything done."

One-fifth of Bradley University's student senators resigned because their organization was "travelling down the wrong road."

The University of Tampa recently formed committees two reorganize the student government and its constitution. A Villanova junior, charging "the current government is ineffectual and stagnant," is fighting to eliminate two vice presidential positions as part of a major reform proposal.

To forestall discontent, Brigham Young's student government has a hotline to let students air complaints and a "Student Body President for a Day" contest, giving students a chance to learn firsthand how their system works.

Swarthmore Student Council Co-President Rajen Naidoo is proposing drastic changes in his organization, an one SC member said student awareness of the issue is "fantastic."

Similarly, the Western Michigan University Student Association drew up its own restructuring proposals in response to student dissatisfaction.

"I couldn't tell you the first thing you're doing," complained a member of West Virginia's Board of Governors when the BOG asked SA President Mike Oliverio to list his ac-

complishments.

Florida's Student Senate, labelled "Kiddie Congress," is "known as much for their weekly rubber-band fights and on-the-job pizza parties as their awesome clout in controlling the purse strings," claimed the campus paper in a story about lack of confidence in the Senate.

Missouri Western State College's student president readily admits his Senate had "a real priority problem" when it held its longest debate of the year to decide what color jackets senators should buy.

Students at the University of Missouri-St. Louis and West Chester College in Pennsylvania are trying to fire their student presidents, and minority groups are leading a fight to reform Washington's government.

Organized discontent is beginning to reach state student associations as well.

One school has pulled out of the Washington (State) Student Lobby while another three are considering pulling out, partly because of "incredibly sloppy management problems," says the student president of U. Washington.

In Minnesota, Mankato State Student Senate President Natalie Tyrell leads a move to impeach the chair of Minnesota's State Student Association.

And, as happened five years ago, dissatisfaction with student governments is also showing up in increasing numbers of absurd candidacies.

Faced with a choice between silliness and seriousness, Eastern Illinois students elected a Silliness Party candidate running on a platform of "graft, corruption, and lies."

At Mississippi, Opus the Penguin of "Bloom County" fame finished second in the student government presidential race, getting 778 votes to a human's 822.

At Maryland, Monarchist Party Candidate King Tom II, aka Thomas Cooper, won by promising "a benevolent rule" and a "security most circling the campus filled with cold lager," after capturing the endorsements of major campus groups and some administrators.

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Commentary

Life Imitates Art

And in 1986, life, and the arts are being orchestrated by the Gramm-Rudman budget-balancing law.

On February 5, the Reagan administration sent Congress a proposal that would reduce federal funding for the arts and humanities endowments by \$32.9 million by 1987. Inclusive in this proposal is the virtual elimination of the \$21.3 million Institute of Museum Services, postal subsidies for non-profit organizations, and the \$2 million National Capitol Region Arts and Cultural Affairs Program, a new fund established by Congress to assist Washington's museums and performing arts groups.

This is not the Reagan administration's first attempt to institute substantial cuts in federal endowment budgets, which provide federal subsidies to thousands of performing arts institutions and groups, artists, teachers, and scholars.

1981 was the President propose cutting the budgets of the arts and humanities endowments by 50 per cent each.

In 1983, the administration proposed a \$30 million reduction in endowment spending and suggested the elimination of the Institute of Museum Services, which provides federal operation grants to museums, zoos and botanical gardens.

But even with congressional resistance, federal endowments will automatically absorb a 4.3 per cent cut to this year's budget.

Under Reagan's current proposal, the budget of the National Endowment for the Arts would be reduced by 12.5 per cent, while humanities funding would drop by 9.3 per cent. The institution that will suffer the most will be the Institute of Museum Services, whose budget would be cut by 98.5 per cent.

Perhaps Rep. Thomas Downey (D-NY) summed it up best in an interview with the Washington Post. "The endowments are important programs. They feed America's soul," he said. "They do not cost a lot of money, given the total budget."

Too bad the President does not share Downey's viewpoint. If only the present administration would realize the importance of the humanities and the arts to this generation as well as those of the future. It doesn't seem logical that a society would consent to the maintenance of nuclear weapon factories at the cost of disabling the finest sights, sounds and thoughts of a group of widely varied individuals, all wanting only to contribute something to our world.



The Truth About The Big "D"

It never ceases to surprise me how little people know about dyslexia. By "people," I mean not only both the students and faculty here on Loyola's campus, but also the people outside of Loyola. It's a fascinating study, but also very relevant to our population, and I feel strongly that more people should understand just what it is, both to promote understanding and to perhaps identify it in themselves or those around them.

Ellen Butcher

Let me sketch some of the basic misconceptions that I have come across concerning dyslexia. First of all, dyslexia is not something that you HAVE, like a disease, it is something that you are. It has not been proven in the variety of areas of dyslexia what exactly causes it, but it can be explained nicely as a kind of short circuit. For some reason, certain impulses have trouble getting through from the brain to the "outside," or from the outside in.

There are not one, but a multitude of weaknesses that can accompany dyslexia, therefore manifesting itself in very different ways. A common weakness most usually associated with dyslexia is the reversal of letters. To a dyslexic with this specific difficulty, it is as if two letters, such as b and d, or g and j, look the same. But that is only one small part of what it is to be dyslexic. Along with these weaknesses are such things as dysgraphia, which is often mistaken for sloppy, or careless handwriting, marked organizational difficulties, difficulty in time perspective,

difficulty generalizing experiences into categories, and trouble with a thing being called auditory discrimination.

The last weakness, auditory discrimination, is one of the new problems just beginning to be understood. A person with this specific disability may have trouble getting directions from teachers or holding a conversation because he concentrates his hearing on everything about him as much as on the teacher speaking or the person talking.

Occasional lapses in any of these areas does not mean that you are dyslexic, but if these are persistent problems it may be that you are. A startling number of the population can be found to have any one of these specific learning disabilities, but if they do not seriously interfere with the learning process, many of us devise what are termed as coping strategies on our own.

Services are available to those people who find themselves unable to succeed in these areas. With tutoring in an individually tailored study program, new ways can be found to learn the essentials of education, and coping strategies may be learned to deal with adult life. Cooperation between faculty, administration and students may be initiated to make education a more successful and less painful experience for the dyslexic.

I have only scratched the surface of what dyslexia is. But I want people to know that dyslexics are not people with a disease, mental illness or brain damage. Dyslexics are also definitely not stupid; on the average, they tend to be quite respectably bright. There are reams of information on the topic, and many people to lead the dyslexic to ways to make life a little more successful and a lot less frustrating.

Phasing in Again

Doesn't everyone love a "PHASE TWO?"

In the wee morning hours, you roll over in your bed to sleepily punch a dim alarm/radio and say a small prayer that the too-cheery voice droning from the nightstand will abound in details about mountains of snowfall and slickery road conditions.

Second semester rather begins like a PHASE TWO. Christmas break has lasted just long enough so that you have forgotten how to study, your are spent to your last penny, and you can't remember if Maryland Hall is the ugly green fortress glaring at you from Loyola's entrance or the quiet Tudor residence that appears much more beckoning as you stumble across campus.

The staff of *The Greyhound* wishes everyone a hearty welcome back to campus, a welcome into Phase Two. Second semester holds many changes: for seniors it represents the final semester on a once seemingly endless academic endeavor, for ASLC officers and wish-to-be officers it means the elections will be rolling around in one month's time. We anticipate and welcome the changes at *The Greyhound*, and we look forward to keep "Running with the 'Hound'."

Letters

The Sunday Blues

Many Marylanders want to see the blue laws repealed because they find them archaic. I know I speak for many people when I say that the blue laws are as necessary as they ever were.

Those who push for the repeal of the laws see opening department stores on Sundays as an added convenience. To whom? To the store managers who have to schedule employees to work a day they normally have off? Statistics at some stores have shown that there has not been enough profit made on Sundays to warrant the payroll expense and general inconvenience to employees necessary when opening on Sundays.

Just how many consumers have to have stores open on Sundays? Are there thousands of people in this state who cannot get to department stores when they are already open 50-70 hours, six days a week? I think not. The fault then lies with the consumer and not the retailer. Will there next be a drive to open stores 24 hours a day to accommodate consumers better? If a consumer has to go to a department store, he or she can certainly get there at least one out of six days in the week.

This leads to another important point: the need for the day off not just for employees but also consumers. Supporters of the blue laws often raise the idea of the religious significance of Sundays, as well as the need for time with family. As valid as those points are, one need not be so altruistic when finding a reason to have Sundays off. If, as stated above, consumers cannot get to stores six days out of the week, something is wrong with our society as a whole. The need to relax is a basic human need which more and more people are denying themselves in this world. How much more stress will be placed on retailers and consumers with another shopping day to take up their time and money when that day would be better spent relaxing and setting aside the concerns of the week for a while?

The convenience of the blue laws' repeal is limited to a small number. The blue laws are a convenience to many more retailers and should be to consumers. Maryland will be better served choosing the latter option.

Paul L. Turner

Tasteless Joke

This is in response to one of the ballots included for this year's "Senior 100's." The ballot entitled "Most likely to replace Jeff Gremer" was written in poor taste, is rude, and is completely uncalled for. Senior 100's is supposed to be a celebration of 4 years together. It is not meant to be cruel and humiliating to fellow (former) classmates. You may try to justify it by saying that it is all in fun, but hurting other people is not fun. Is the senior class overjoyed at the fact that someone with whom you have grown throughout most of your college career is no longer here? Do the representatives of our class set the example by making tasteless jokes about people who are not even here to defend themselves? Everyone makes mistakes, so who are you to ridicule another for his mistake? Loyola College is only a small part of your entire growing experience, and this ballot does not exemplify much growth in a moral or ethical sense.

Failing out of Loyola College is no joke, nor is it amusing when graduating seniors have not learned to respect the feelings of a former classmate and, more importantly, the dignity of another

human being. With the student government in the sad state of affairs, we look to our representatives to stand by us and bring us together, not pull us apart by means of tasteless ridicule.

Jeanne Burslog

Weeks Well Spent

The 1986 Four Faces of Europe group would like to thank Dr. Nachbar and Mrs. Scheye for a wonderful three weeks in January. It was a great way to start a new year!

You introduced us to different customs and traditions that are unmatched here in the States. Despite the five-mile sprints during the day we're glad we followed along because nothing can match the beauty of the Trevi Fountain at night or the spectacular view from atop the Forum during the day.

So we would like to thank you for sharing your knowledge and enthusiasm for such a beautiful continent.

1986 Four Faces of Europe Group

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MAGAZINE

Julius Caesar Leaps Ahead To 1986

by Carolyn Davis
Editor-In-Chief

Tom Paravati
News Editor

William Shakespeare would question the validity of this theatrical anachronism. We did. The purpose for any theatrical medium is to relate the theme and ideas of the production to its own contemporary audience. The ideas in Shakespeare's plays, and other classical writers', are constant and universal within the human drama, that by definition is what makes them "Classical." So the center of attention, for the discerning audience, is on the medium: "how does the author make specific ideas relevant to my life?"

Although *Julius Caesar '86* attempts just that, the placement of Shakespeare into a contemporary context, while maintaining the original language, does not work.

Throughout the performance of *Julius Caesar '86*, the audience is pained by the stifling effect of the Shakespearean diction on the presentation and development of the cast of characters. This "pain" however does not numb through continual application of the performance's pressure. Why not groom the play to a new image, is the job too tough?

Why set the play in a contemporary context if the characters are not allowed to develop themselves because they're choking on the convoluted diction of the Elizabethan era?

Because of this basic contradiction in artistic interpretation, the themes of the play and the machinations of the characters expressing those themes can't be discussed. What is relevant is the performance of the characters.

Jeff Farrell's performance as Marcus Brutus was the most difficult in the play. Farrell's performance could be likened to a quivering branch blown about by the characters around him. His delivery, which employed lengthy floor stares rather than deep-felt emotional contemplation, lacked conviction and polish.

Maria Antonia, played by Mimi Teahan, was steady, assured, and confident. But her



Maria Antonia mourns Caesar's death.

The Greyhound/Philip L. Rink, Jr.

delivery did not contain the vulgarity (in its original meaning) or the relevance of a street gang member. Her refined enunciation alienated herself from the cast and audience. She appeared disproportionately holier-than-thou in her portrayal of the vengeful conspirator.

Carried by a sheepish grin, Jim Kennelly's *Julius Caesar* lacked character, depth, and intensity.

Bill Van Meter, as Cassius, offered a shaky and inconsistent progression from his initial appearance to his neurotic end. The audience dodged his ineffective gesticulations, but playing the role of a "neurotic" is always difficult to maintain.

But Eric Salehi as Cassius was a steady bony in a sea of incongruities. Unfortunately other members of the cast could not hold on or keep pace with his strong delivery and well-placed intensity. Salehi brought some semblance of emotion and vitality into an antiquated text.

Minor roles that stood out in the performance were those of Don Ren and Marina Lolley as Decius Brutus and Cornelia, respectively. Ren offered a smooth and well-balanced delivery that complemented his sleek stage presence. Ren earned a quiet intensity that left the audience asking, "Why wasn't Rea given a larger role?"

Lolley's grief for Caesar's fall was well-tempered and strong, unfortunately her competent delivery was spent on a non-refundable product.

The choreographed fight scenes showed much professional polish. Lew Shaw, from Industrial Strength Theatre, an acting company, volunteered his talents in providing the cast of "Caesar" with a convincing fight that transformed the Loyola students into New York City thugs.

"Julius Caesar" was a brave undertaking for student director Christopher Tepe but unfortunately it takes more than bravery to ensure a successful production. Costumes and choreography maintained the bearable tempo, but the anachronism precludes a theatrical synthesis.

A Farewell to Jan Term

by Terri Ciolalo
Magazine Editor

This is it folks. The word around Papa Joe's house is that Loyola has seen its last Jan Term. Although when the opportunity arose to oppose Jan Term's demise few students rallied to voice any opinion, now that it has seen its last days there is a general feeling of remorse.

Freshman Anita Broccolino used her intercession time to be in the production of *Julius Caesar '86*. She says she will miss being in a production next winter and

the chance to meet new people.

Another freshman, Niki Paul, thinks Jan Term was great and will miss it next year. "I enjoyed what I did," said Paul. "I would have liked to try another."

One junior thinks it is an "excellent thing." She enjoys having "time to do things you can't do in a regular year." She also likes the idea of "getting four credits for having fun." Senior Regina Strauch agrees, finding Jan Term "a great time to party." Another senior, Vienne Hucek, will miss the break Jan Term gives her from regular classes.

Junior Andrew Mitchell thinks "Jan Term is wonderful. It gave us a chance to indulge in areas that were not in our expertise. And, of course, it gave us a chance to party."

So, if Jan Term was so wonderful, why have students been so willing to let it slip easily by? Mitchell complained, when prodded, that it really did cut into vacation time. And Broccolino finally decided that an optional Jan Term would be better than a required one. But, on the whole, there were no screams of joy from anyone as the calendar rolled

around toward February.

Jan Term, for all the time it eats out of vacations, does put off the inevitable onset of Spring Term for just a few more precious weeks. No matter the complaints, which are suddenly quieted in the wake of Jan Term's possible ghost, Jan Term did give Loyola a break, a breather, and a chance to party. Perhaps that was not its original purpose, but it was still a valuable experience. Will Jan Term make another appearance, if even an optional one? Only the shadow knows!

FILMS

Small Change, directed by Truffaut (1976); Wednesday, February 19, 1986; 7:30 p.m. in the McManus Theater; free. Honors Program Foreign Film Series.

The Stranger, directed by Luchino Visconti (1976); Wednesday, March 19, 1986; 7:30 p.m. in the McManus Theater; free. Honors Program Foreign Film Series.

Paris, Texas, directed by Wim Wenders (1984); Wednesday, April 23, 1986; 7:30 p.m. in the McManus Theater; free. Honors Program Foreign Film Series.

The Yankee Years; Tuesday, May 6, 1986; 11:30 a.m. in the Loyola/Notre Dame Library audio-visual room; free. This film is a Peace and Justice event and will be used in preparation for the May 8 panel discussion on U.S. policy in Nicaragua with Leonor Blum and Hans Mair.

Grand Illusion; directed by Jean Renoir (1937); Wednesday, May 7, 1986; 7:30 p.m. in the McManus Theater; free. Honors Program Foreign Film Series.

Bangles try music in a Different Light

Barney Kirby
Greyhound Staff Writer

On their previous release, *All Over the Place*, the Bangles proved that they weren't like the girls across L.A. (the Go-Gos) playing for the Seventeen crowd. With witty lyrics about the worn out boy/girl dilemma, lush vocals, and energetic guitar work, the Bangles produced one of last year's strongest LPs. Their new release, *Different Light*, produced by David Kahne, is a timid record, uneasy with the different style it tries to experiment with.

The Bangles, whose musical roots stem from the Beatles, imitate the vocal harmonies of the Liverpool legends. Staying with this Beatlesque metaphor, *Different Light* could be considered this group's *Revolver*, as they try some techniques other than their terrific formula of the three minute pop song.

The problem is that the Bangles' talent is their simplicity, and their attempts at expansion don't quite fit in with what they do well. There's a conflict on this album - whether to be happy with the safe world of what is already mastered, or to experiment and hope for some type of growth.

The album begins with an elegiac lament to the least favored day of the week, "Manic Monday." This catchy song is

just the beginning of some of the musical experimentation, as the song shifts down in rhythm from a spritely keyboard to glittered dream sounds, ending in a cello similar to "Eleanor Rigby."

"Walking Down the Street" again showcases Susanna Hoffs' strong voice as they successfully handle the Motown sound. The title track, "In a Different Light," reveals that everyone seems to be caught up in this psychedelic revival fad with its layered, reverberating guitars. The track, "Walk Like an Egyptian," is a Middle Eastern dance instruction, as vocals are passed from guitarist Vicki Peterson to bassist Michael Steele, then to Hoffs.

Slide feet up the street/
Bend your back/
Shift your arm, then you turn/
It back/
Looks hard you know/
Just like a pose on a Cadillac.

Two songs that are very much different in style from their previous work are both sung by Michael Steele, "September Gurls," and "Following," a Ricki Lee Jones acoustic imitation with choral slides. Steele, who had not had a lead vocal

prior to this LP, sings well enough, though she is not much different in tone than Vicki Peterson's "get-tough" stance. Another piece that falls short is "Angels Don't Fall In Love;" it begins with harsh attacking guitars reminiscent of X from "Under the Big Black Sun" only to fade out into strumming when intensity should remain.

These ventures make the songs similar to the formula from the previous album shine even brighter. Crisp guitars and melodic harmonies are heard on "If She Knew What She Wants" with its answering backup vocals, and "Let It Go," where all four members, including drummer Debbi Peterson, have separate vocal parts.

The Bangles' strength is their vocal capability; when arranged properly, each member's voice cascades over the other. Their faith in this ability is evident by their unusual decision to allow each member to sing lead. It's unfortunate that many of the tracks do not use their depth well.

This album is good, but could be much better without the excessive experimentation. Maybe they listened to their critics too much and tried to escape their Beatle-like sound. To expand may be admirable, but might not always be wise.



The Bangles are: Vicki Peterson, Susanna Hoffs, Debbi Peterson and Michael Steele.



Photos courtesy of Paramount Pictures

Jon Cryer tries to win Molly Ringwald's affection as boom Annie Potts looks on.

John Hughes and Molly Ringwald are reunited in *Pretty In Pink*. Both Hughes and Ringwald are key figures in the production of "realistic, under-21" movies. Previously, the pair brought *Sixteen Candles* and *The Breakfast Club* to the screen.

Hughes/Ringwald films perceptively focus on the growing pains and pleasures of teenagers in the Eighties. *Pretty In Pink* completes this trilogy of Hughes/Ringwald collaborations; Hughes produces the movies which casts Ringwald as free-thinking Andie Walsh.

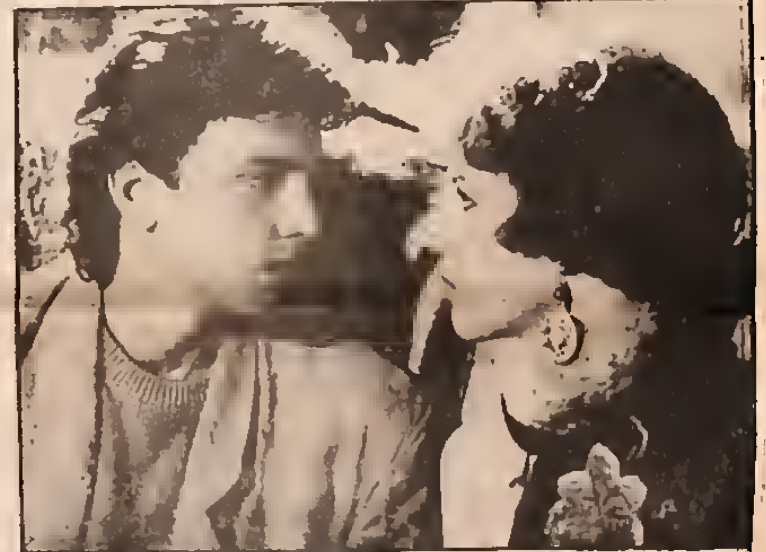
Andie is a poor but creative senior attending a very affluent Chicago high school. Labeled a "Zoid" (an outcast to the "Richies" at her school), Andie initially avoids the school's elite clique, but cannot resist a prom invitation by one of them.

The film follows the romance between Andie and Blane McDonough, played by Andrew McCarthy, and explores the clashes between the two cliques. In the process Molly comes to terms with her social status and with herself.

Supporting characters include Jack Walsh, played by Harry Dean Stanton.



Annie Potts plays Iona, the record store manager who shares her prom memories with Molly Ringwald.



Molly Ringwald and Andrew McCarthy progress in their relationship despite their different background.

Pretty in Pink Preview

Walsh is Andie's unemployed father, raising her alone. Annie Potts, last seen as the puzzled receptionist in *Ghostbusters*, is Andie's close friend Iona. The most uninhibited of Andie's friends, Iona encourages Andie with her own prom memories. Frank Zappa's son Dwzezil has a smaller role as one of the "Zoids."

Pretty In Pink receives added spice from its progressive soundtrack. Featuring music by the Psychedelic Furs (with the title tune), INXS, New Order, Jesse Johnson and Belouis Some, the album reflects the youthful energy and social tension of the high school environment.

Pretty In Pink opens in local theaters on Friday, February 28.

ALBUM UPDATE

by Anjeanette Taylor
Magazine Editor

The start of the second semester coincides with the onslaught of new record releases. In the next few months, albums from Pat Metheny, Tears for Fears, Madonna, the Motels, Prince and the Revolution, and Katrina and the Waves will arrive at the stores. Each of these albums are follow-ups to some of last year's most successful works.

Posthumous LPs by John Lennon (*Live in New York*) and Rick Nelson (*All My Best*) highlight the list of February releases. Although relatively few other artists will have new works out this month, soundtracks will be abundant. These soundtracks are particularly noteworthy because they unite an unusual array of musicians on one record. They are also some of the best ways new or less familiar artists reach a broader audience (like Simple Minds and John Parr); more established acts can also release extra material between albums. Sade, Andy Summer, David Bowie and Quincy Jones will have at least one song on upcoming soundtracks.

FEBRUARY 10

Animation
ELD
Elton John
Quincy Jones
Reba McEntire
Stan Ridgeway

Strange Behavior (Polygram)
Balance of Power (CBS)
Your Songs (MCA)
The Color Purple (Quest)
Whoever's in New England (MCA)
The Big Heat (IRS)

FEBRUARY 21

John Lennon
Brian Setzer

Live In New York City (Capitol)
The Knife Feels Like Justice (EMI)

FEBRUARY 24

Dennis DeYoung

Back To The World (A&M)

FEBRUARY 28

Jackson Browne

Lives In The Balance (Asylum)

DATES UNDETERMINED

Elvis Costello
Jasmine Jackson
Rick Nelson

King Of America (Columbia)
Precious Moments (Arista)
All My Best (MCA)

SDUNDTRACKS

Absolute Beginners (EMI)
Down and Out In Beverly Hills (MCA)
9 1/2 Weeks (Capitol)
Wildcats (Warner)
Trouble In Mind (Island)

THE PUZZLE

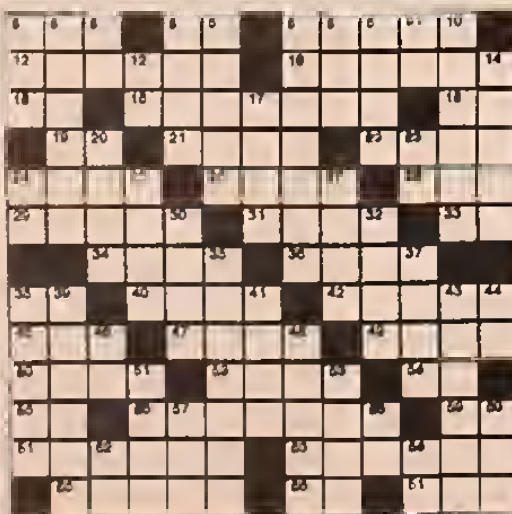
Look for
answers here
next week

ACROSS

- 1 Mimic
- 4 Exist
- 6 Tartan pattern
- 11 Sponsor
- 13 Deliver
- 15 Note of scale
- 16 Post
- 18 Symbol for iron
- 19 Sun god
- 21 Macaws
- 22 Send forth
- 24 Second of a group
- 26 God of love
- 28 Southern blackbird
- 29 Worship
- 31 Cut
- 33 Babylonian deity
- 34 Flea
- 36 Hat
- 38 Manuscript: abbr.
- 40 Antlered animal
- 42 Room
- 45 Choose
- 47 Transgresses
- 49 Heavenly body
- 50 Stalemates
- 52 Ordinances
- 54 Symbol for tin
- 55 Enslaved in
- 58 Guard
- 59 Negative
- 61 Mend
- 63 Forgive
- 65 Cares for
- 66 Symbol for thoron
- 67 Compass point

DOWN

- 1 Suitable
- 2 Coupled
- 3 Latin conjunction
- 4 Jot
- 5 Trap
- 6 Jails
- 7 Sign of zodiac
- 8 Girl's name



- 9 Cyprinoid fish
- 10 Explain
- 12 Rupees: abbr.
- 14 Nerve networks
- 17 Sailors: colloq.
- 20 Tiny particle
- 23 Parent: colloq.
- 24 College degree: abbr.
- 25 War god
- 27 Paces for portrait
- 30 Dines
- 32 Explosive noises
- 35 Clothesmakers
- 37 Strokes
- 38 Engine
- 39 Kind of piano
- 41 Insect
- 43 Weapon of war
- 44 Tautonic deity
- 46 Symbol for tellurium
- 48 Cleaned by brushings
- 51 Bridge
- 53 Peruse
- 57 Free of
- 58 Initials of 26th President
- 60 Number
- 62 Hebrew letter
- 64 Prefix: down

Serf Says. . .

An unofficial welcome back. Whether you're glad to be back or not makes no difference--your back and that's all that matters. . .Down to Business: The 2nd Semester is upon us and along with it comes, once again, complaints about the food service. The Serf shouldn't mention any names, but will--SAGA. . .Hot Rumor: Rolands is the best-selling product in Loyola's bookstore. . .Overkilled: Did anybody not see the tragic space shuttle explosion more than 10 times. Was it necessary for the media to show the video tape over and over again??? . . .On the Map: Loyola College's Men's Basketball team has a shot at reaching the NCAA Final 64. If the 'Hounds win the league (they have to catch Fairleigh Dickinson) or claim the conference tournament championship (if they can beat F.D.) then they will be

on the road to Dallas. . ."NO RESPECT": The Serf was extremely disappointed by the Loyola vs. Mt. St. Mary's game. It was bad enough that the 'Hounds lost, but the Mount fans were more boisterous than all of the 'Hound "fans". . .To add sodium chloride to Loyola's wound, the Mt. fans taunted the Loyola fans. The Serf thought this was a home game!!!. . .A lot more spirit is needed from the student body, as well as from alumni who come to the games, receive choice seats, and do impressions of statues. . .

. . .Serf Spring Watch: 41 wintry days to go. . .Next Week: The Serf will be polling the Loyola Community and announcing the L.C.'s Top 5 songs of the week. . .Til next week (God willing) fellow peasants.....The Serf

Job Opportunity Under Big Top

The Royal Lichtenstein 1/4 Ring Sidewalk Circus is looking for about 6-10 young men and women to fill performing and technical openings for their 1986-87 season. The training will be in Santa Barbara, California and will run for seven weeks, beginning in July. The entire travel session is from July 1986 to May 1987.

Father Nick Weber, who has been in charge of the Lichtenstein Circus for almost 20 years, is interested in people who can handle life on the road and work closely with others in a communal environment. The travel schedule has the circus tour the Midwest and West Coast during 1986; the East Coast Tour will begin in 1987.

The job is not without rewards; the expenses are paid by the circus, the technical training is applicable to other fields, and the sightseeing opportunities are endless.

The Royal Lichtenstein 1/4 Ring Sidewalk Circus averages 200 performances with appearances at several colleges, including Loyola in April 1985. In fact, colleges are the primary sources for discovering new performing talent.

For more information, contact One Room at the Campus Ministry on extension 2222. Other inquiries may be sent to the Royal Lichtenstein Circus, Box 1316, Santa Barbara, California, 93140

All American Couple:
Most Unusual Couple:
Most Likely to Succeed:
Most Likely Not to Succeed:
Most Likely Not to Graduate On Time:
Most Likely to Become a Priest/Nun:
Most Likely to Go On Welfare:
Most Likely to End Up in Prison:
Most Likely to Get Divorced First:
Most Likely to Stay Single:
Most Likely to Become President:
Most Likely to Go Bankrupt:
Most Likely to Replace Jeff Greiner:
Preppiest:
Biggest Flirt:
Most Likely to Buy Out a Liquor Store:
Most Likely to Become Rich and Famous:
Best Looking:
Biggest Troublemaker:
Wild 'N' Crazy Guy/Gal:
Most Likely to Replace Marty Bass:
Most Likely to Replace Joan Collins:
Most Likely to Replace Jeffrey and Carol Levitt:
Most Likely to Die a Virgin:
Most Likely to Manage a McDonald's:
Most Likely to Marry a Teenager:
Biggest Spaces:

SPORTS



First Annual Lifetime Sports Racquetball Tournament winner Phil Campbell practices his overhand slam. The Greyhound/Tom Parvaz

Campbell Champion Of Racquetball Tournament

By Pam Neely
Sports Editor

The 1st Annual Lifetime Sports Racquetball Tournament was held last semester and junior Phil Campbell emerged as the winner of the Men's competition.

Campbell, along with 39 other participants, accepted the challenge of the Athletic Department and the Lifetime Sports program.

This tournament featured competition for men and women.

The Men's semi-finalists in the tournament were Steve Welsh, Chris Saumell, Marco Di Palmo, and Campbell.

The final round pitted Campbell and Welsh with Campbell being victorious.

Campbell, a junior economics major, has been playing racquetball since he was 16. He played for his high school team and has continued into college.

"I really enjoy the game," said Campbell. "It's fun at any level - it's something everyone can play."

The winner for the women's competition was Jill Giargiana. Giargiana defeated Mary Lou Manis for the win.

In this competition every participant received a prize except the first round losers.

McHugh Exceeds 1,000 Despite Loss To Terriers

by Tom McCurley
Greyhound Staff Writer

Maureen McHugh added some spice to what was otherwise a disappointing weekend for Loyola's women's basketball team by becoming the fifth leading scorer in the history of women's basketball at Loyola and surpassing the 1,000 point mark. She now has 1,003 points in her career as a Greyhound.

During the second half of their game last Monday at St. Francis [NY], the lady Hounds gave their co-captain a standing ovation as she became only the fifth Loyola player to reach the milestone. McHugh came into this season with 708 career points and has been averaging better than fifteen points a game so far this season. Kathy O'Halloran (class of '80) is the leading scorer among women in Loyola history with 1431 points.

After a frustrating conference loss to Wagner College on Staten Island on Saturday, February 1, the Hounds traveled into the city to tangle with the Terriers of St. Francis College. The weekend ended on a down note, though, as

they were clobbered on the boards and fell, 73-57. McHugh and junior Beth Smith contributed twelve points to the effort, but it was the superior board play that led St. Francis to the win. The Greyhounds were outrebounded 56-36.

Last weekend's action follows what has to be considered a successful month of January. Loyola enjoyed a streak of four wins in five games en route to a 4-5 record for the month. The following is a synopsis of that action.

Monmouth - 70, Loyola - 50 : Loyola manages only 17 first half points and can't make up the fifteen point halftime deficit. McHugh and Smith score 10 and 16 points respectively while Shanita Butler pulls down nine rebounds. [1/4/86]

U.M.B.C. - 92, Loyola - 74 : McHugh pumps in 20 points but that's not enough to overcome a second half Wildcat blowout. A three point Greyhound lead at the half quickly disappears as U.M.B.C. runs away with it. Regina Webb leads the team with 11 rebounds while contributing eight points. [1/7/86]

Loyola - 92, L.I.U. - 68 : The Greyhounds turn a three point halftime lead into a romp as McHugh and Smith drop in 26 points a piece. Webb hits five of six from the floor and is perfect from the charity stripe for 13 points. [1/11/86]

Loyola - 60, Siena - 58 : Clare Bundschuh grabs a team high 13 rebounds and Smith scores 22 and adds 12 boards as the Greyhounds defeat a talented Siena squad in the first half of a home and away series. [1/13/86]

Siena - 71, Loyola 57 : Siena revenges a tough loss earlier in the week with a strong first half. McHugh leads all scorers with 18 points in the first round of the Siena College Tournament. [1/17/86]

Sportlights

by Ron Donoho

Welcome back sports fans, hopefully the holiday from academia was well used by all. But sports never takes a holiday, and January was a busy month around Loyola and around the country. Here are just a few things that were happening, "while you were out."

-Basketball. Coach Aniatucci has to be happy with the play of senior Kevin Carter this season, who is currently among the top 10 rebounders in NCAA Division I play. Also a happy sight for 'Hound followers was the first sellout of Reitz Arena for the game against interstate rival Mount St. Mary's, even though Loyola came up short by a bucket. The team also did a little globe-trotting, out to sunny Southern Cal, where they lost to SC, but had a bitchin' time for sure. They still have a winning record this season, with wins that came in January over Monmouth on the road, and a home win over a famous sibling's brother, Bob Valvano's St. Francis team. The St. Francis game was iced by Loyola's own little big man, minute [not Manute] Pop Tubman, with a hoop and clutch free throw shooting in the final minutes [again, not Manutes].

-Also taking the court in Reitz Arena was the Loyola Faculty Superstars who took on the Baltimore Orioles in a charity basketball game. A worthwhile charity that is, not necessarily connoting that the final score implied charity.

-The Maryland Terps went on a losing binge in the ACC, Dean Smith threatened to turn North Carolina into an impenetrable superpower. A loss to Virginia took some of the "sting" out of a claim to superpower fame, but we can only hope that the Tar Heels love their children too.

-Racquetball. Racquetball continues to be one of the most popular forms of recreation on campus, right behind drinking [info. compiled by the home office in Milwaukee]. A new and innovative variation is being played these days with three people and is called strobe ball. The game is played the same as the two man version except that the third person stands outside the court and flips the light switch on and off.

-Football. The Super Bowl was very disheartening this year, especially to me, because I had the Bears, but 37. More importantly though, was the fact that Jim McMahon didn't wear the Late Night headband given to him by David Letterman, even though Dave offered him big bucks.

Divers Excel At College Swim Forum

The Loyola College diving team made a big splash at the 50th Annual College Swim Forum in Ft. Lauderdale, Florida. The week-long training camp gave the team much needed competition over the Christmas break.

In addition to the two and three a day training sessions, the divers were able to compete against divers from other parts of the country. Diving Coach Kim Stine said "the forum gives my divers a chance to see other divers at their own level and some who are better." Stine, beginning her third year at Loyola, has seen the team grow from three divers, in her first year, to 10 this year. She feels "the forum is a great experience and the divers always improve their scores."

Coach Stine expected top scores from Junior Terry Del Priete and Sophomore Lisa Lenhoff and received exactly

what she wanted. In the Mike Peppe One Meter Diving Contest, both Del Priete and Lenhoff earned first place finishes among Division I schools and in the Twisting Dive Contest, Lenhoff placed third. In the Mike Peppe Three Meter Contest, Lenhoff placed third and Del Priete, sixth. In the Tower Diving Competition, Lenhoff dove her way to a second place finish.

Coach Stine feels that transfer Lauren Bach, senior Mike Wasmer and sophomore Danny Gavin gave the team added strength and a competitive edge. Swimming Coach Tom Murphy feels that "I can count on a certain number of points from my divers and I expect them."

Lenhoff has also qualified on the one meter board for the NCAA Regionals at Penn State, as well as Eastern Swimming Championships for one and three meter diving.

Apathy Puts Matmen

In Stranglehold

by Lisa DeCicco
Assistant Sports Editor

The wrestling team battles more than opposing teams each week--their strongest foe thus far had been the team's daily battle with apathy. The squad has four members, which is nearly eight less than they started with when the season began. Some received injuries early in the season and never returned. At least one left for academic reasons. Most, though, simply couldn't or wouldn't handle the rigors of daily practices and constant weight-watching, and simply stopped attending practices.

The four remaining wrestlers--Dan Whelan, Ron Donoho, Joe Hamel and Brian Concannon, enter into each match knowing that they have already lost, and it is "very frustrating," said Ron Donoho. "It's very hard to prac-

tice with the same four guys everyday, because you get stale," he said. "Sometimes we go to Johns Hopkins to practice with their team, but it isn't the same."

Individually, the matmen have wrestled well despite these handicaps. January 18, Ron Donoho won all three of his matches in a quad-meet against LaSalle, Gettysburg and York, and Joe Hamel won two out of three. Versus Howard University, Delaware, Central Connecticut and North Carolina A&T, Donoho and Whelan each won two out of four. Concannon, who recently returned to the team after a nearly two-month hiatus, should see action at the Mat Festival at Old Dominion University on February 8.

The team's last home match will be against Fairleigh Dickinson and George Washington University on Saturday, February 15.

Butler Named Cosmo Rookie

Freshman Shanita Butler has earned Rookie-of-the-Week honors for the second time this season. The Cosmopolitan Conference announced the selection for the week of January 19-26 in its weekly release.

Butler, a 5-9 forward, scored 24 points in the Lady Greyhound's victory over Cosmo foe Queens College on Saturday. A strong all-around player, Butler hit on eight of 11 field goal attempts, while adding eight free throws and six rebounds to the Loyola cause.

This makes the second occasion that Butler has been named Cosmo Rookie-of-the-Week in the 1985-1986 season.

Runners Form Loyola Track Club

by Paul Turner
Greyhound Staff Writer

Not content to rest on their successful turnaround in the fall, Loyola's men's cross-country team has now formed the Loyola Track Club in order to give its members the benefit of year-round training. But, as club co-captain Kevin Seidl noted, the track club is becoming popular by its own merit.

"You can't expect athletes to train three months a year and then compete with runners who train nine months a year," said Seidl, a senior English major. Through year-round training, the runners will be able to reduce

their times and improve on their 3-4 record from the fall of 1985, up from 1-8 the previous year.

There are twenty members on the track club, but only ten are also from the cross-country team. The other ten joined after the club was formed. This ability of the club to stand on its own surprised Seidl. In fact, he has had to turn away prospective team members for field events, such as the pole vault and discus, because of a lack of funding and equipment for those events.

The club practices three days a week at Johns Hopkins' track during the winter, and all the members are on weight programs. In two indoor meets, ac-

cording to Seidl, the Loyola runners have been "very competitive for this time of year. All of our runners ran right with the best runners on the track." He hopes they will continue to do so as the indoor meets continue until late March, when outdoor meets begin. The club will have competed in eight invitational meets by May, and since these meets are timed for individuals, there is no won-loss record for the club.

"Our competition has been varsity, so we train for varsity events even though we call ourselves a club," explained Seidl.

Already, he has noted some of

the differences between cross-country and track. "In cross-country, everybody trains for the same race, gets out there and goes. But in track, everybody trains for his special event," said Seidl.

Track provides something that cross-country does not. "It's a great thrill to hear your teammates cheering you on each time you pass them on the track."

While the club cannot use any field team members [except for the long and triple jumps] at this time, runners are needed for the half-mile run down to the sprints. If you are interested in joining the track club, contact Kevin Seidl at 788-7382.



During January term the Loyola faculty displayed their talents against the Baltimore Orioles on the basketball court. Unfortunately the faculty was defeated by the O's but only by a small margin.



The Greyhound/Tom Parvaz

foe facts



Opponent: Long Island University (8-12) Division I
ECAC-Metro Conference

Top Scorers: Andre Ervin, 20.7ppg and Greg Jones, 14.7ppg
Top Rebounders: Greg Jones, 8.8rpg and Andre Ervin, 5.3rpg

Wednesday, February 12

Women's Basketball (A) 7:30

Opponent: United States Naval Academy (9-10) Division I
ECAC-South Conference

Top Scorers: Laurie Reynolds, 11.5ppg and Christie Simpson, 10.6ppg
Top Rebounders: Monica Holland, 7.3rpg and Lauree Reynolds, 5.2rpg

"We've been in a losing slump lately so anything can happen," said Kathy Kopacz of the Naval Academy.



Women's Basketball (A) 1:00

Opponent: Marist College (6-13) Division I
Cosmopolitan Conference (4-5)

Top Scorers: Mary Jo Stempsey, 13.8ppg, Valerie Wilmer, 11.8ppg, and Paoline Ekambi, 10.4ppg

Top Rebounders: Mary Jo Stempsey, 9.2rpg, and Ekambi, 6.7rpg

"We're coming off a big win over Wagner College, so our team is pretty up," said Bob Bordas, Marist Sports Information Director.



BLACKBIRDS

Saturday, February 15

Men's Basketball (A) 7:30

Artuso Named Head Trainer

Loyola College Director of Athletics Thomas J. O'Connor has announced the appointment of Joseph Artuso as Head Athletic Trainer at the Evergreen campus.

Artuso will serve as head trainer for men's and women's varsity sports, direct the instruction and supervision of student trainers and administer the immediate care and rehabilitation of athletic injuries.

He arrives at Evergreen after a three year stint with the United States Military Academy, where he held the position of Assistant Athletic Trainer. Prior to his position at the Military Academy, Artuso was involved in

the athletic training programs at Rutgers University, Montclair High School, Slippery Rock State College and Tompkin's Cortland Community College.

Artuso has been actively involved in several volunteer organizations including physical therapy at nursing homes, handicapped ski programs and the Special Olympics.

Certified by the National Athletic Trainers Association, Artuso's educational background includes a Masters in Physical Education from Slippery Rock, a Bachelor of Science in Physical Education from SUNY at Cortland and an A.A. in Physical Education from Green Mountain College.



Tom Gurmley puts in two points during the Drexel University game held at Reitz Arena December 30. The final score was Loyola 86, Drexel 75.

The Greyhound/Tom Parvizi



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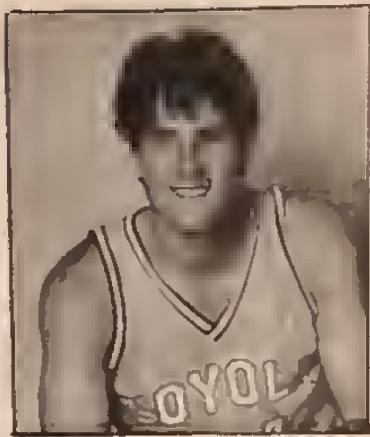
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OPTOMETRIST**

500 W. COLDSRING LANE
Between Roland Ave. & N. Charles/Opp. Alonso's Lounge

Baltimore Blast VS. Loyola Rugby Team

in a volleyball game
on Wednesday, February 12th
7:00 p.m. Reitz Arena

\$2.00 Tickets at door
All proceeds benefit students
against M.S.



David Gately went over 1,000 career points during the game against St. Francis (PA) on February 1.



Senior Maureen McHugh became the fifth Loyola player to surpass 1,000 points in Women's basketball.

SPORTS

Knights Pound Loyola 74-63



Sophomore Brad Meyers goes up for the jump shot against Drexel University.

The Greyhound/Tom Paravali

by Brian Kissel
Greyhound Staff Writer

The Loyola Greyhounds rally to overcome the league-leading Knights of Fairleigh Dickinson fell flat on its face last Wednesday night as the 'Hounds suffered a 74-63 defeat at Reitz Arena. The loss put Loyola at 5-5 in ECAC-Metro Conference play, and 10-9 overall, while FDU moved to 7-2 in the league and a 13-6 record for the season.

The Greyhounds only real chance to stay with the Knights came after a Kevin Carter layup to bring the score to 64-60 with just 2:10 remaining in the game. David Gately then fouled the Knight's Kevin Horton at 1:36 to go. Horton made the first free throw, but missed the second. However, FDU center Gary Wilson grabbed the rebound and laid it in to put the game away.

Loyola's only lead of the game was when the Hounds put in the contest's first basket. Fairleigh then took complete control of the game, with Wilson scoring 14 of his game-high 16 points in the first half to pace FDU to a 35-26 halftime lead. "Their offense is geared to go inside and we weren't playing defense like we're supposed to," said Kevin Carter, who led the 'Hounds rebounders with nine. "They're a little bigger than we are, and they were playing harder."

Fairleigh Dickinson cruised into the second half still holding off the 'Hounds by denying them much of an inside game. They were helped by poor shooting performances by Loyola's Aubrey Reveley (2-14) and Tom Gormley (6-17), who, combined with the rest of the squad, tallied a team shooting percentage of just 38 percent (27-71). FDU, on the other hand, converted 64 percent on 29-45 shooting.

"It's a big disappointment," stated Greyhound coach Mark Amateucci. "It was not a good night to lose. They (FDU) are the best-coached team in the league." Tom Green coaches the Knights, who won the ECAC-Metro Tournament championship by beating Loyola in overtime last March. They lost to Michigan, then the number two team in the country, by just four points in the NCAA Tournament. Wednesday night's loss was the first regular season conference loss ever at Reitz Arena for the Greyhounds.

Tonight ECAC-Metro foe Robert Morris invades Reitz Arena. Warns Amateucci: "Don't worry. The 'Hounds will be back." The game starts at 7:30 p.m.

Loyola 89, Hardin-Simmon 73

In Deland, Florida, the 'Hounds got 22 points and 11 rebounds out of senior Kevin Carter to advance to the Hatter Classic championship game. Aubrey Reveley scored 20 points and made four steals for Loyola. David Gately sprained his left ankle in the first half.

Loyola 69, Stetson 62

Aubrey Reveley's 25 points paced the Greyhounds to the Hatter Classic Tournament championship over host Stetson. Reveley was named tournament MVP, scoring 20 second-half points for Loyola, who played without injured guard David Gately. Tom Gormley had 14 points and nine assists, while "Easy" Lee grabbed ten rebounds.

Delaware 69, Loyola 62

Oscar Jones' 22 points and Baltimore native Taurence Chisolm's nine assists contributed to the Blue Hen's victory at Reitz Arena. Aubrey Reveley paced the 'Hounds with 15 points and Kevin Carter hauled down 12 rebounds in Loyola's first loss of the season.

USC 89, Loyola 79

In Los Angeles, the Trojans got 24 points from Tom Lewis to defeat the 'Hounds. David Gately netted 23 points, and Kevin Carter had a game high 13 rebounds. USC shot 60 percent from the floor, as opposed to Loyola's 37 percent shooting.

Loyola 98, Towson State 87

Tom Gormley set a Loyola single game record with ten steals as the 'Hounds won at the Towson Center. David Gately led all scorers with 24 points. Kevin Carter continued to dominate the boards, grabbing 13 rebounds. The Tigers turned the ball over 20 times to just ten Greyhound turnovers.

Rutgers 82, Loyola 74

Steve Brown scored 19 points in the Scarlet Knight's win at New Brunswick, New Jersey. David Gately again led all scorers with 22 points and Kevin Carter tallied 11 rebounds while playing all 40 minutes.

Loyola 86, Drexel 75

The 'Hounds got 18 points from

Tom Gormley to defeat the Dragons at Reitz Arena. Kevin Carter and David Gately each netted 15, while Brad Meyers came off the bench to haul down eight rebounds. Michael Anderson had 20 for Drexel.

Wagner 65, Loyola 63

In Staten Island, New York, the Greyhounds opened their ECAC-Metro Conference with a heart-breaking loss to the Seahawks. Terrance Bailey paced Wagner with 30 points. David Gately tallied 20 points and Kevin Carter snatched 14 rebounds for Loyola.

Fairleigh Dickinson 67, Loyola 57

The 'Hounds dropped their second straight conference game, this time to the Knights in Rutherford, N.J. David Gately scored 17 points and Kevin Carter got 18 rebounds.

Loyola 99, Long Island 89

Vernon Hill's 18 points off the bench paced the Greyhounds to their first ECAC-Metro win of the season at Reitz Arena. Loyola overcame a 44 point effort by the Blackbird's Ervin brothers, Andre (28) and Mike (16). David Gately led the 'Hounds with 19 points, while Kevin Carter gobbled up a game high 14 rebounds.

Loyola 66, St. Francis (NY) 64

Once again David Gately led the Greyhounds to victory, scoring a game high 18 points at Reitz Arena, and Kevin Carter again led all rebounders with nine boards. Tom Gormley chipped in with 15 points and dished out eight assists as the Terrier's late rally fell short.

Marist 76, Loyola 68

7'3" center Rik Smits led the Red

Foxes to victory in Poughkeepsie, NY with 26 points and 13 rebounds. Marist shot over 65 percent for the game, compared to the 'Hounds' 49 percent shooting. Tom Gormley netted 24 points (12-15) for Loyola.

Loyola 89, Monmouth 85 (OT)

In West Long Branch, NJ, David Gately scored a career high 31 points for the Greyhounds first road win since defeating Towson State. Loyola broke open a tie at 80 in overtime with four straight points to defeat the Hawks. Monmouth's Mason McBride, who hit two foul shots with no time left in regulation to send the game into overtime, tallied 38 points.

Mt. St. Mary's 77, Loyola 75

The Mountaineers prevailed for the fourth straight year in this rivalry, in front of a capacity crowd of 3000 in the Reitz Arena. Baltimore's Paul Edwards netted 19 points for the Mount, while Aubrey Reveley led Loyola with 22 points. Kevin Carter led all rebounders with 14 boards.

Loyola 68, Robert Morris 56

In Corapolis, PA, Aubrey Reveley paced a game high 24 points to net the 'Hounds. Kevin Carter had eight rebounds. The Colonials got 18 points and 11 rebounds from Garth Wursile in their losing effort.

St. Francis (PA) 92, Loyola 82

Even with David Gately's 26 points, which gave him 1,007 for his career, Loyola lost in Loretto, PA. The Red Flash was led by Greg Jacobs' 28 points. "Easy" Lee and Kevin Carter each nabbed nine rebounds for the 'Hounds.

League Standings

ECAC-Metro Conference Standings

Men's Basketball
as of 2/6/86

- | | |
|---|--|
| 1. Fairleigh Dickinson University (7-2) | 4. Robert Morris College (4-4) |
| 2. St. Francis (PA) (5-4) Marist | 5. Monmouth College (4-5) |
| 3. Loyola College (5-5) Wagner College | 6. Long Island University (3-6) St. Francis (NY) |

This Week At Loyola

MONDAY, FEBRUARY 10

Men's Basketball Robert Morris College H 7:30

TUESDAY, FEBRUARY 11

Women's Swimming York/Ursinus A 7:00
Men's Swimming York/Ursinus A 7:00

WEDNESDAY, FEBRUARY 12

Women's Basketball Navel Academy A 7:30

SATURDAY, FEBRUARY 15

Wrestling Fairleigh Dickinson/George Washington U. H 12:00
Men's Basketball Long Island University A 7:30
Women's Basketball Marist College A 1:00



by Ann C. Rolles
Greyhound Staff Writer

The January Term of 1986 was a memorable one for the Loyola Swim team as they finished the month with a combined record of 15-5.

The Lady Seadogs received their only defeat of the season thus far from Georgetown University in heartbreaking meet which was decided by the last relay. The final score was 63-50. However, they defeated Sweetbriar College, Towson State and American Universities, and Western Maryland and Hood Colleges in January to bring their current record to 11-1. This is the first time that Loyola's women have ever beaten Towson State, American U., Frosburg or Catholic University. According to co-captain Gina DeStefano, the team is looking better than ever before. "We have a lot of talent that will prove even more valuable every year. The girls are turning in progressively better times each meet. We are working it," said DeStefano.

The number of records broken

by the girls during the January meets prove Gina correct. During the meet against Sweetbriar and Towson, four records were broken. Freshman Natalie Smith broke the record for the 800 meter freestyle with a time of 10:35.03, senior Beth Sudassy broke the records for the 50 and 100 meter breaststroke with times of 1:37.51 and 1:22.34, respectively, and freshman Mary Ann Carol, seniors Alyson Wheeler and Ann Rolles and sophomore K.K. Keegan broke the record for the 200 meter freestyle relay with a time of 1:55.82. These four girls combined forces again against American University and broke the 400 yard freestyle relay record with a time of 3:52.52. Keegan also broke the record for the 50 yard freestyle with a time of 25.82 and Carol broke a pool record for the 200 yard butterfly with a time of 2:40.24. Natalie Smith broke the 1000 yard freestyle record against American with a time of 11:58.08.

Despite the loss against Georgetown, three school records were broken. Sophomore Marcia Blick broke the records for the 200 meter backstroke and the 200

meter breaststroke with times 2:41.54 and 2:57.96, and Smith, Wheeler, Rolles and Keegan broke the 400 meter freestyle relay record with a time of 4:19.44.

The fast times have also allowed 13 women to qualify for the ECAC Championships to be held in Springfield, Massachusetts in early March. Coach Murphy expects at least three more girls to qualify by next weekend. Murphy, who is very pleased with the girls team, said "presently, we have bettered any record in Loyola history, and if we continue to do well, I expect to come in good standing at the ECAC's."

Although the men's team has put in some good times, they have not been as successful in the win/loss column. Their record is presently 4-4, with losses in January against Towson, Georgetown and American, and a win against Western Maryland. Senior co-captain Rick Arbuthnot attributes the men's tough season to the youthfulness of the team. "Most of the team is comprised of freshmen and sophomores and the lack of ex-

perience on the team has really hurt us in meets. I expect the team to get much better in the next two years."

One swimmer who has done very well in the last month is junior Paul Ryan who broke three records at the Georgetown meet. Ryan set school records in the 200 meter backstroke, the 200 meter breaststroke and the 200 meter I.M., with times of 2:19.94, 2:36.45, and 2:19.04, respectively. At the same meet, junior Terry Del Piete broke a pool and school record for three-meter diving with a score of 272.30.

The men's team is now gearing up for the Tri-State Championships to be held in Lexington, Virginia from February 21 thru the 23rd, where they will face 10 other teams. According to diving coach Kym Stine, "the men have been putting in some pretty good workouts and expect to make a strong finish for the end of the season."

The team's last meet of the regular season is on Tuesday against York and Ursinus and will be held at Ursinus College in Pennsylvania.